

1. This female patient requested that their two crowns be replaced with two natural-looking all-ceramic restorations.
 - a. True
 - b. False
2. The new crowns were designed in full contour, and this helped determine the material that would cover the dark prep teeth. The material selected was IPS e.maxa ZirCAD Prime.
 - a. True
 - b. False
3. IPS e.max ZirCAD Prime features Gradient Technology which combines two zirconium oxide raw materials: a high strength 3Y-TZP in the dentin zone and a highly translucent 5Y-TZP in the incisal zone.
 - a. True
 - b. False
4. The Canvas Technique is a combination of 3D-staining and layering technique aimed to produce high -esthetic restorations in a more predictable and efficient way.
 - a. True
 - b. False
5. Using the Canvas Technique, the labial surface is cut back to create enough space for the staining and layering materials, maintaining the outline of the final shape, while the mamelon areas are cut back to a lesser extent.
 - a. True
 - b. False
6. The Canvas Technique creates different depths and reinforces the desired gradation of translucency in some areas within the restoration, which is typical of natural teeth.
 - a. True
 - b. False
7. The Canvas name for the technique is an acronym.
 - a. True
 - b. False
8. The first step to complete the restoration after the try in is the wash firing, for the bond of the zirconium oxide and the ceramic layering material.
 - a. True
 - b. False
9. IPS Ivoclar shades and stains can be used with the glaze paste to carry out the wash firing and the internal characterization together in one step.
 - a. True
 - b. False
10. The final step, was glazing the restorations using the glaze paste, ensuring that it did not show a thick consistency so that the surface texture would not disappear.
 - a. True
 - b. False

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